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THE FILMS OF KENNETH ANGER

FIREWORKS (1947)
15 min. 16mm B&W. Sound (Music by Respighi). Filmed in Hollywood. *Credits:* Conceived, Directed, Photographed and Edited by Kenneth Anger. Camera Assistant: Chester Kessler. *Cast:* Kenneth Anger (The Dreamer); Bill Seltzer (Bare-Chested Sailor); Gordon Gray (Body-Bearing Sailor); crowd of sailors. *Synopsis:* A dissatisfied dreamer awakes, goes out in the night seeking "a light" and is drawn through the needle's eye. A dream of a dream, he returns to a bed less empty than before.

EAUX D'ARTIFICE (1953)
13 min. 16mm B&W with hand-tinting printed on color stock through a blue filter. Sound (Music by Vivaldi). Filmed in Tivoli, Italy. *Credits:* Conceived, Directed, Photographed and Edited by Kenneth Anger. Camera Assistant: Thad Lovett. Costume Designed by Kenneth Anger. *Cast:* Carmilla Salvatorelli (The Lady). *Synopsis:* Hide and Seek in a night-time labyrinth of cascades, balustrades, grottoes and leaping fountains, until the searching figure and the fountain become one.

INAUGURATION OF THE PLEASURE DOME (1954)
39 min. 16mm Color. Sound (Music by Janacek). Filmed in Hollywood. *Credits:* Conceived, Directed, Photographed and Edited by Kenneth Anger. Camera Assistant: Robert Straede. Costumes devised by the Cast, supervised by Kenneth Anger. Properties and Setting courtesy Samson De Brier. Main Title painted by Paul Mathison. *Cast:* Samson De Brier (Lord Shiva, Osiris, Cagliostro, Macaroon, The Great Beast); Cameron (The Scarlet Woman, Kali); Katy Kadell (Isis); Renata Loome (Lilith); Anais Nin (Astarte); Paul Mathison (Pan); Curtis Harrington (Cesare the Somnambulist); Kenneth Anger (Hecate); Peter Loome (Ganymede). *Synopsis:* Lord Shiva wakes. A convocation of Theurgists in the guise of figures from mythology; a magic masquerade party at which Pan is the prize. The wine of Hecate is poured: Pan's cup is poisoned by Shiva. Kali blesses the assembly as a bacchic rite ensues.

SCORPIO RISING (1962-3)
31 min. 16mm Color. Sound (Songs interpreted by Little Peggy March, The Angels, Bobby Vinton, Elvis Presley, Ray Charles, The Crystals, The Ran-Dells, Kris Jensen, Claudine Clark, Gene McDaniels, The Surfaris.) Filmed in Brooklyn, Manhattan and Los Angeles. *Credits:* Conceived, Directed, Photographed and Edited by Kenneth Anger. Location Assistant: Tony Bardusk. *Cast:* Bruce Byron (Scorpio); Johnny Sapienza (Taurus); Frank Carifi (Leo); John Palone (Pin); Ernie Allo (Joker); Barry Rubin (Fall-Guy); Steve Crandell (The Sissy Cyclist); Bill Dorfmann (The Back); Johnny Dodds (Kid).
Synopsis: A "high" view of the Myth of the American Motorcyclist. The machine as tribal totem, from toy to terror. Thanatos in chrome and black leather. *Part I:* Boys & Bolts (masculine fascination with the Thing that Goes). *Part II:* Image Maker (getting high on heroes). *Part III:* Walpurgis Party (cycler's Sabbath). *Part IV:* Rebel Rouser (a message from Our Sponsor).

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Friday, November 27 at midnight
Saturday, November 28 at 2PM, 4PM and midnight
Sunday, November 29 at 2PM, 4PM and midnight.

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